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Principal Websites:

<https://cjlcarey.org>
<https://carystudios.com> &
[C. S. I. CARY STUDIOS INTL by](#)
[CJL Cary – YouTube](#)

Academic Working Education:

Full Sail University – Winterpark, Florida
Global Assignments Include.
United States Department of Defense – Afghanistan.
C.S.I. (Cary Studios International)
Ukraine and Eastern Europe on Site.
Security Clearance:
NACLC Secret OPM & DOD CAF

"Telecommuting and Freelancing are Strong Considerations: W2 or 1099".

“Academic Education and Work Experience”

Second Degree: Bachelor of Science;

Full Sail University-Winter Park, Florida.

January 2017 to September 2020:

Discipline: Digital Cinematographer, Film Maker & Editor: All Skillsets Encompassing:

Including but not limited to roles such as Director, Producer, Set Designer, Director of Photography (D.P.), Costume Designer, Prop Master, Makeup Artist, Composer, Broadcast Journalism, Cinematography, Digital Editing, Digital Filmmaking, Documentary Filmmaking, Music, Online Screenwriting, Producing and Script writing as major areas of working education.

Taking digital film work through its' lifecycle is a priority accomplishment. Beginning with an idea; pen to paper, writing out that idea; creation of storyboards; casting; to filming, editing, producing and distribution. These creative steps were mandatory as a Full Sail Working Professional. end created one independent documentary about the war in Ukraine. On site and from the perspective of Ukraine as a Nation.

Created other digital film works. Written a jingle and vocalized it. Experience with dark room and media developing. Walter Reed Associate Editor and Videographer, 1995:

Film Equipment:

Primary: Sony FS 5 MI & MII

Secondary: Black Magic

Canon 5D Mark IV

Lighting: Various including, but not limited to led, fluorescent, red hat, tungsten and Fresnel.

Sound: Various: Sound equipment including, but not limited to NTi professional.

Film Software: Adobe Creative Suite of Applications, including Premiere Pro 2019, Photo Shop, After Effects, Audition, Acrobat, Illustrator, Movie Magic Budgeting, Final Draft, Shot Designer, Avid Media, Story Board and Keynote.

Other Work Experience:

Twenty plus years of Information Technology and Project Management.

2016 to 2017 - Student and Independent Filmmaker. Los Angeles Film Schools; L.A. California.

2011 to 2016- Project Manager- (P.C.S.) PaceAge Computer Services. Refresh & upgrade networks and local seats; with private and governmental sites. Upgrades, application migrations user accounts migration, Veritas Backup Exec along with restorations; Other clients included Hilton Hotels as a Technology Team Lead and hands on technician. Upgrading an infrastructure refresh project. Server data migration, installation of patches, data mining migrations and point of sales (pos) updates. Managed a technical services company implementing various other projects during down time.

Jan 2011 - Aug 2011-Computer Sciences Corporation: Falls Church, VA: Sr Project Manager: Business Intelligence & P.M. Lead, SharePoint 2010.

In a 50,000-user environment, crossing international boundaries.

Led the Business Intelligence Design and Implementation of a new Infrastructure, for a Federal Client Researched, various technologies, vetted the latest and best technologies and applications for the customer. Technologies included, Wireless Access Points, SharePoint 2010, SQL Server, A/D, and Various Networking

Applications. Documented every step of the design, build as well as charts and graphs for the turn-key deployment.

Aug 2009 - Mar 2010-United States Army-DAC-(Uniformed): Afghanistan. Independent Project Site Engineer, (Forward Operating Base) Information Technology Reconnaissance Specialist and Digital Photographer.

Duties vary from help desk support to wireless bridges aka satellite installation and alignment to repairs to Global Sat Systems to pilfered technology equipment reconnaissance and repositioning; as well as site survey engineer. Exercised independent communicational infrastructure design, implementation, considering cost factors, number of users per operational footprint. Determined the types, quantities and methodologies of wireless communications, within Command guidelines. Discovered and corrected a security breach which put U.S. & NATO Forces in a severely weaken and dangerous state. Said state allowed adversaries to gain access to sensitive military documents. Corrected this breach, which was outside of daily operational scope, yet within given operational authority when and if discovered. **Received: Pentagon Chief of Staff, Information Technology Commendation & N.A.T.O Non-Article 5 (ISAP) Medal.**

Feb. 09 – Sept. 09 Apex Systems: Department of Interior. Led a team of Developers in the creation, design and implementation of various communication projects: From SharePoint to active directory to PDA communication support and repair.

Mar 08 – Jan 09: Marine Corps Base (MCLB), Barstow, CA: Project Management: Procurement Lead, F-con General Security Message Agent, Share Point Admin, Infrastructure Design Lead.

Within the Information Services Branch, had the following duties: Webmaster, Network Administrator and DMS & FCON Message Release Specialist: Designed hard infrastructure components and their inter-relationship with other hardware and software. As required to maintain MCLB Barstow communication division, in the highest stated of Military readiness.